

Justin Berkowitz – Tenor

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ROLES

| | | | |
|--------------------------------|--|----------------------------------|------|
| Thespis/Mercure | Platée | Chicago Opera Theater (canceled) | 2024 |
| Chief of Police | The Nose | Chicago Opera Theater | 2023 |
| Shepherd | La liberazione di Ruggiero dall'isola d'Alcina | Haymarket Opera Theater | |
| Steve Todd/Arnold Murray | The Life and Death(s) of Alan Turing | Chicago Opera Theater | |
| Mayor Upfold | Albert Herring | Chicago Opera Theater | |
| Arnalta/Nutrice/Familiare 1 | L'incoronazione di Poppea | Haymarket Opera Theater | 2022 |
| Yab | Becoming Santa Claus | Chicago Opera Theater | 2021 |
| Pietro Baglioni* | La Hija di Rappaccini | Chicago Opera Theater | |
| Gil | The Puppy Episode (Premiere) | Chicago Opera Theater | |
| Bus Driver/Donnie/Preacher | Taking Up Serpents | Chicago Opera Theater | |
| Kashchej*+ | Kashchej the Immortal | Chicago Opera Theater | 2020 |
| Nantucket Sailor | Moby Dick | Chicago Opera Theater | 2019 |
| Monostatos | The Magic Flute | Opera Louisiane | 2017 |
| Phantase | Ariane et Bacchus | Haymarket Opera Theater | |
| Jack | Into the Woods | St. Petersburg Opera | |
| Dr. Caius | Falstaff | Opera on the James | |
| Nanki-Poo | The Mikado | DuPage Opera Theater | |
| Old Miner/Mayor/Chester Arthur | The Ballad of Baby Doe | Central City Opera | 2016 |
| Pong* | Turandot | St. Petersburg Opera | 2015 |
| Tony* | West Side Story | St. Petersburg Opera | 2014 |
| Count Almaviva* | Il Barbiere di Siviglia | Opera Naples | |
| Beppe | I Pagliacci | Opera Naples | |

^ denotes upcoming engagement, * denotes a cover and + denotes a COVID-19 cancellation

CONCERT WORK

| | | | |
|----------|--------------------------------|--|------|
| Soloist^ | Carmina Burana | Macomb Symphony Orchestra | 2024 |
| Soloist | Les Illuminations | Minnehaha Repertory Orchestra (canceled) | |
| Soloist | Carmina Burana | Rockford Symphony Orchestra | 2023 |
| Soloist | Carmina Burana | Brazos Valley Symphony Orchestra | 2019 |
| Soloist | Carmina Burana | Urbana-Champaign Symphony | |
| Soloist | Carmina Burana | Chippewa Valley Symphony | |
| Soloist | Carmina Burana | Mobile Symphony Orchestra | |
| Soloist | The Messiah | Naples Philharmonic | 2018 |
| Soloist | Carmina Burana | Tirol Congress Hall, Innsbruck | |
| Soloist | Carmina Burana | Apollo Chorus of Chicago | |
| Soloist | Carmina Burana | Chicago Philharmonic | 2017 |
| Soloist | Bach Magnificat | Janesville Chorale Union | 2016 |
| Soloist | A Guided Tour of Baroque Opera | Naples Philharmonic | 2015 |
| Soloist | The Messiah | Bluffton Choral Society | 2014 |

AWARDS

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|---------------------|----------------------------|---|------|
| Encouragement Award | National Council Auditions | Metropolitan Opera – Wisconsin District | 2012 |
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EDUCATION & TRAINING

| | | | |
|------------------------|--|--|------|
| University of Michigan | Master of Music – Voice Performance | | 2013 |
| Lawrence University | Bachelor of Music – Voice Performance (<i>magna cum laude</i>) | | 2011 |
| | Bachelor of Arts – English Literature (<i>magna cum laude</i>) | | |
| Apprentice Artist | Central City Opera | | 2016 |
| Resident Artist | Opera Naples | | 2014 |

TEACHERS

Kenneth Bozeman
Lynn Eustis
Julia Faulkner
Stanford Olsen

COACHES

Michael Baitzer
Martin Katz
Caren Levine
Shannon McGinnis

CONDUCTORS

John Baril
Andrew Bisantz
Aaron Breid
Dame Jane Glover
Lidiya Yankovskaya

DIRECTORS

Dean Anthony
Garnett Bruce
David Gately
Kyle Lang
Peter Rothstein
Francesca Zambello

SPECIAL SKILLS Intensive Acting Training, Dialects (British, Cockney), Featured Dancer/Dance Captain, Driver's License